



Dear Parents and Students,

For 50 years, Betty Jo's Dance Center has provided students with an exciting performance experience through its Spring recital; the annual staple of the dance school, the recital concert, conjures images of childhood and Americana for many. It's a rite of passage for thousands of youngsters, a chance to shine in front of family and friends that they anticipate with nervous excitement.

A big part of the dance training process includes learning through performance. The experience helps build self-esteem, self-assurance and contributes to a sense of confidence. Performance opportunities build success in various aspects of a child's non-dance activities, including performing better in school presentations, better social skills, stronger interview skills for future college or job opportunities, and preparation for possible professional performing careers.

The choreography process is a tremendous learning experience as well. It helps the child develop retention skills, and working with classmates to create group performances sets the example of the positive aspects of working as a team to create the best end result.

The recital offers our students and their families a professionally directed performance, allowing our students the opportunity to present the results of an entire year's hard work, dedication and progress.

Dedication to the recital commitments is the responsibility of both our students and their parents. We've created this Recital Handbook to offer our dancers and their parents a clear understanding of their commitments and responsibility to the annual recital, our school and your child's classmates.

Looking forward to a great performance!

~Marianne

#### **DRESS REHEARSALS – May 6th & 8th, 2025 – Eastview High School**

- Participation in dress rehearsal is mandatory.
- Dress rehearsal offers dancers the opportunity to become familiar with the auditorium surroundings and become comfortable in their performance, costume and the stage.
- Dress rehearsal offers your child's teachers and the school director the opportunity to be sure your child makes the best possible impression.
- Wear full costumes (with hair pieces), assigned color of tights, proper shoes & make-up.
- No food or drink in the auditorium or dressing rooms.
- Dancers stay with their class & may sit in the audience when not changing costumes.
- Dress Rehearsal Guests -
  - Tuesday rehearsal is closed to all observers in the auditorium, but parents are welcome in the

- dressing areas to help their dancer unpack, change & pack up costumes, shoes, makeup, accessories, etc.
- Thursday rehearsal involves young students who will require assistance & supervision from a parent or other specified adult in the audience– rehearsal is closed to friends and relatives - younger siblings need to be supervised.
- No videotaping is allowed during rehearsals or performances. Parents will receive a digital download of the recital performances.
- Photography is only allowed at the Young Children's Dress Rehearsal on Thursday. No photography is allowed during any performance.
- Dance titles are listed in the order they will be rehearsed and estimated time schedule
- **Times are estimated so all students need to be ready at least 15 minutes early in case we are ahead of schedule!** Dancers are free to leave after their dress rehearsal section is finished. In the Tuesday rehearsal, all dancers (except Dad/Daughter) should attend the Finale rehearsal.

### Dress Rehearsal Schedule

### **RECITAL PERFORMANCES – Friday, May 9, 6:30 pm ~ Saturday, May 10, 11:00 am, 1:00 pm, 3:00 pm and 6:30 pm ~ Sunday, May 11, 6:00 pm**

- Eastview High School Auditorium – 6200 140th St W, Apple Valley
- **All Electronics Turned Off** in the auditorium during Recital
- **No Videotaping or Photography** in auditorium during Recital
- All dancers to be in dressing areas one-half hour before recital begins & no dancers are to be in auditorium or lobby before or during the show
- No food or drink in the auditorium
- Tickets are sold online only
- Please see your Parent Portal account at [www.bettyjosedance.com](http://www.bettyjosedance.com) for your performance information. Select "View Performances" from the menu in the upper left.

Showtimes are as follows and are approximate:

- Friday, May 9th: 6:30-8:30 p.m.
- Saturday, May 10th 11:00 a.m.-12:15 p.m.
- Saturday, May 10th 1:00-2:15 p.m.
- Saturday, May 10th 3:00-5:00 p.m.
- Saturday, May 10th 6:30-8:30 p.m.
- Sunday, May 11th 6:00-9:00 p.m.

### **DRESSING ROOM ETIQUETTE**

Students must respect others' space and property in the dressing rooms. More time will be spent in the dressing rooms than on stage or in the auditorium, so please do your best to keep the dressing rooms organized and clean. **NO FOOD OR DRINK IS ALLOWED IN THE DRESSING ROOMS.** You may only eat in the cafeteria.

**Dancers must remain in dressing areas with their class!**

### **MAKEUP**

Make-up is to be applied at home and should consist of competition make-up for Companies and Kick Teams and the following for other dancers: deep pink lipstick, a bright blush, eyeliner, mascara, eyeshadow and eyebrow pencil (young children may keep to lipstick and blush so they don't look pale onstage).

## **COSTUMES**

Put all costume pieces, dance shoes, safety & bobby pins, etc. in a bag or case marked with the dancer's name. Before the recital begins, all dancers should be ready for their first dance with the appropriate shoes and costume pieces. Please label all shoes on the inside of the shoe. Bring an extra pair of tights, extra bobby pins, extra hair spray with you to ensure you are ready for any contingency.

## **HAIR**

All dancers 2nd grade and up must have their hair in a low bun with a center part. Hair should be secured with a hairnet and should be pulled away from the face and slicked down with hairspray or gel. Dancers in 3 & 4 classes and K/1st classes should have their hair pulled away from their face in a barrette, ponytail or bun.

## **FINALE**

All dancers are expected to participate in the Finale at the end of the recital. Dancers 4th grade and up will need to wear black pants or leggings and the 50th anniversary recital t-shirt or a black t-shirt. The 3 & 4 yr. classes and K & 1<sup>st</sup> classes will enter the stage with the help of 2<sup>nd</sup> & 3<sup>rd</sup> classes and those dancers will wear their recital costume. After the Finale, parents of dancers 3 years through 3rd grade will meet their dancer on stage.

## **RECITAL T-SHIRTS**

- Our 50th anniversary recital t-shirts are available to purchase via this Google Form through March 24th – [Google Form Link](#).
- We will not have extras so please order your recital tee in advance.

## **RECITAL TICKETS – Friday, April 11th at 9:00 a.m.**

- The purchase of tickets is online only beginning one month before the performance, Friday, April 11th at 9:00 am
- You will be able to select your seats, print your tickets (or keep them on your phone) and pay online. All seating is reserved. Tickets go quickly - we suggest purchasing your tickets early!
- You will bring a copy of the tickets (phone or paper) to the show
- Price is \$19.00 per ticket for adults and children. Children 2 yrs. old and under may sit on a lap without a ticket
- High School Senior students are eligible for pre-sale ticket purchase on April 4th, beginning at 9:00 a.m.- I will give you each a special code.
- *General ticket sale to the public - April 11th at 9:00 am via this link – [Recital Tickets 2025](#)*

## **RECITAL SOUVENIR PROGRAMS**

- This year souvenir programs will be available by pre-order only. Order your recital program on the same link as tickets no later than midnight on April 30th.
- Programs are \$17 each.
- For those that pre-order programs, you will pick them up at the table in the lobby prior to your performance.
- If you would like to see an example of past souvenir programs, please visit the front desk.

## **RECITAL CHAPERONES AND USHERS**

Helayna Sjoberg and Kiran Sjoberg are the backstage managers, in charge of the dance students and adult workers who are supervising classes and dressing areas.

If you would like to work as a chaperone during the recital, please sign up via Sign Up Genius.. All chaperones

receive a \$20 statement credit and student teachers may put it on their time card. Chaperones will stay with their assigned class throughout the performance.

There are also opportunities to usher during the performances. Ushers will take tickets and remain at the back of the auditorium to assist audience members that need help finding seats or getting up during the performance. Ushers will not need a ticket to watch the performance and will receive a free souvenir recital program.

[Sign Up Genius Link](#)

### **RECITAL VIDEO**

- Recital video is provided by Perkins Media.
- No videos are allowed during rehearsals or performances. No exceptions.
- Parents will receive a link to the digital download of all recital shows via email shortly after the recital.

### **REMINDERS**

- April is the last month that tuition is charged and ***balances need to be paid in full before recital shows.***
- Classes will not be held during the week of our 2 dress rehearsals and 5 recital shows (May 5-11)
- We have one final week of dance after the recital. Our last day of regular dance classes will be Saturday, May 17th, 2025.
- Please join us for summer dance! Check our website, [www.bettyjosdance.com](http://www.bettyjosdance.com), for schedules.
- Our 2025-2026 schedule is coming April 1st! Early Registration for the 2025-2026 Season will start with an online Pre-Approved Current Family Registration beginning Monday, May 19th at 9 a.m. and ending Sunday, June 1st at midnight. Current families will be pre-approved to register for any class of their dancer's age or level. Families will receive their list of pre-approved classes via email in April and will be able to view them on their Parent Portal.. Please let us know if a class is missing from your list or if you have a sibling you would like to register!

### **THANK YOU, PARENTS !!!**

On behalf of Shelley, Lindsay, Jessica, Anna, Brenna, Helayna, Claire, Kelly, Joanna, Megan, Craig, and myself, I extend our heartfelt gratitude for the opportunity to work with your daughters and sons. Whether it's been over the years or just this year, getting to know many of you has been a privilege.

Our students are truly wonderful, and they make our work incredibly fulfilling. We recognize the vital role parents play in shaping their children's attitudes and achievements. Your ongoing support and cooperation throughout the year, particularly during recital time, are deeply appreciated.

This year's recital wouldn't be possible without the unwavering support of our Dance Center families. Our aim is for the Recital Shows to be unforgettable and enjoyable for all our families and friends. We hope our dance students will feel a sense of elation and immense pride in their performances!

Warmest Regards,  
Marianne